

Wiener Sonatine VI

W.A. Mozart

Allegro

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 5-8) continues the piece with various fingerings and articulations. The third system (measures 9-13) features a series of chords and moving lines with detailed fingerings. The fourth system (measures 14-18) shows a rhythmic pattern in the right hand and a more active bass line. The fifth system (measures 19-22) concludes with a fortissimo (*sf*) section followed by a piano (*p*) section. The score includes numerous fingerings and articulation marks throughout.

24

3 1 5 3 4 2 2 1 1 5 3 3 1 4 4 2 1 1 2 3 1 2 3 1 2 3

1 2 3 5 2 1 3

28

1 3 1 3 1 5 3 1 2 1 3 2 3 1 5 2 1 3 2

1 2 1 2

32

3 2 4 3 2 1 2 1 3 2

f *p* *f* *p*

2 4 3 5 2 5 4

36

3 4 3 4 3 5 5 3 b5 1 2 5 2 5 1

f *f* *p*

2 4 1 5 2 1 5 4

41

5 4 5 4 5 3 b5 1 2 4 5

f *p*

2 1 5 4 2 4 1 3 2 4

47

4 3 13 42 3 4 3 4 1 3 4 3 4 3 2 3 4 1 5 4 2 3 1 1 5

f

1 3 2 4 1 2 4 3 5 1 5 1

52

3 4 1 3 5 5 1 2 3 1 2 4 5

56

2 1 1 2

61

1

65

3 5

69

5 5